



Conservatorio di Musica "Alfredo Casella"

Istituto Superiore di Studi Musicali

The "Alfredo Casella" Conservatory is organizing the

12th INTERNATIONAL EARLY MUSIC COMPETITION " MAURIZIO PRATOLA "
Auditorium of the Conservatory of Music "A. CASELLA"
L'AQUILA
JULY 16th and 17th 2024

1) The Competition is aimed at young musicians interested in performing Early Music repertoire.

2) The Competition is divided into two sections:

the 1st section is dedicated to Lutists born after the 1st of January 1988

the 2nd section is dedicated to Chamber Ensembles, the average age of the members should not be over 36.

3) The Competition consists of a preliminary round by video recording, followed by a Semifinal round and a Final round which will take place in presence on the 16th and 17th of July 2024 at the Auditorium of the Conservatory of L'Aquila.

4) The video of the preliminary round along with the receipt of the pre-enrollment fee of 20 Euros for Lutists soloist and 20 Euros for each component of the Chamber ensemble, must be received by the **10th of April 2024** at the following email **concorsomaurizioprato@consaq.it** by filling the form on the website www.consaq.it or on [the brochure](#).

The enrollment fee payment can be made by bank transfer to the following account:
Conservatorio di Musica "A. Casella" di L'Aquila, BANCA INTESA SANPAOLO SPA
- IBAN: IT33P0306903603100000300007 BIC/SWIFT: BCITITMM

The candidate may also enroll by filling out all the necessary information given on the enrollment form by sending the e-mail to:

concorsomaurizioprato@consaq.it

You must also send a scanned copy of the payment of your enrollment.

5) The enrollment to the Semifinal round, open to those who are admitted, must be received by the **8th of July 2024** along with the receipt of the enrollment fee, the program to perform and a short CV.

The enrollment fee can be paid via bank transfer to the following account:
Conservatorio di Musica "A. Casella" di L'Aquila, BANCA INTESA SANPAOLO SPA
IBAN: IT33P0306903603100000300007 BIC/SWIFT : BCITITMM

ENROLMENT FEE

- 1) The pre-enrollment fee is 20 Euros for the Lutist soloist and for each component of the Chamber Ensembles.
- 2) The enrollment fee for the Semifinal round is 70 Euros for solo Lutist and 35 Euros for each component of the Chamber Ensemble.
The enrollment fee will be refunded only in case of cancellation of the Competition by the organization.

PROCEDURE

- 1) **The 1st section** of the competition, dedicates to Lutists (the lute can be any historical variety of the instrument, from the vihuela de mano to the baroque guitar), involves a preliminary selection through a good quality video to upload on YouTube in "Unlisted" mode, of the duration of 15 minutes max. In the video, the pieces must be played in a single take, using a fixed camera without any editing. The performers, their hands, and instruments must be visible throughout the recording. The choice of the pieces is free.

The video must be received by the **10th of April 2024** at the following email:

concorsomauriziopratora@consaq.it

By the 30th of April the Lutists selected for the Semifinal round will be announced.

The Lutists selected by preliminary round will be admitted to the Semifinal round which will take place in presence at the Auditorium of the Conservatory of Music of L'Aquila.

The Semifinal will consist of a 20-minute program. The choice of the pieces is free.

The first three Lutists in the classification will be admitted to the Final, where they will perform a 45-minute concert program. The choice of the pieces is free.

- 2) **The 2nd section** of the competition, dedicated to Chamber Ensembles, involves a preliminary selection through a good quality video to uploaded on YouTube in "Unlisted" mode, of the duration of 15 minutes max. In the video, the pieces must be played in a single take, using a fixed camera without any editing. The performers, their hands, and instruments must be visible throughout the recording. The choice of the pieces is free.

The video must be received by the **10th of April 2024** at the following email:

concorsomauriziopratora@consaq.it

By the 30th of April the Chamber Ensembles selected for the Semifinal round will be announced.

The Chamber Ensembles selected by preliminary round will be admitted to the Semifinal round which will take place in presence at the Auditorium of the Conservatory of Music of L'Aquila.

The Semifinal will consist of a 20-minute program. The choice of the pieces is free.

The first three Chamber Ensembles in the classification will be admitted to the Final, where they will perform a 45-minute concert program. The choice of the pieces is free.

The contestants have free choice of their program, however this is restricted to pieces written no later than approximately the mid 1700's.

- 3) The works performed in the Semifinal (in both sections 1st and 2nd) can be repeated in the Final.

- 4) The performances must be played on period instruments in accordance with performance customs of the times.

- 5) An identity document and a copy of the pieces to be performed must be given to the Jury at the beginning of the performance.
- 6) The Jury will be made up of famous musicians, musicologists and people working in the music sector and presided over by **M° Paul O'Dette**.
- 7) The final mark cannot be appealed against.
- 8) The winning contestants will not be entitled to any royalties of any kind either video or radio.
- 9) Contestants will be admitted to the various heats in accordance with a calendar to be published on the site and notice board of the Conservatory.
- 10) The Jury has the authority to interrupt the participants performances in any moment.

PRIZES

- 1) All contestants will receive a participant's diploma.
 - 2) All semifinalists and finalists will be presented with a Certificate of their final ranking.
 - 3) 1st section Lutists:
I PRIZE 1.700 Euros and the possibility of performing one or more concerts for the following Institutions:
Società Aquilana dei Concerti "B. Barattelli" - L'Aquila
Harmonia Novissima - Avezzano
Società della Musica e del Teatro "Primo Riccitelli" - Teramo
Grandezze & Meraviglie Festival Musicale Estense - Modena
Società del Liuto
Fondazione Ugo e Olga Levi - Venezia.

II PRIZE 800 Euros
III PRIZE 400 Euros
 - 4) 2nd Section Chamber Ensembles:
I PRIZE 2.700 Euros and the possibility of performing one or more concerts for the following Institutions:
Società Aquilana dei Concerti "B. Barattelli" - L'Aquila
Harmonia Novissima -Avezzano
Società della Musica e del Teatro "Primo Riccitelli"- Teramo
Grandezze & Meraviglie Festival Musicale Estense-Modena

II PRIZE 1.600 Euros
III PRIZE 800 Euros
- A special award "Luigi Tufano" price of 500 Euros will be offered to the best traversiere flutist, chosen from the members of the Chamber Ensembles. This includes 300 Euros designated for purchasing sheet music and accessories at the "Scatola Sonora" store - Roma, with an additional 200 Euros provided by M° Paolo Rossi.**

5) The Jury reserves the right to withhold any prize or to award special prizes.

6) Future concerts are to be held according to the wishes of the respective artistic directors, as with the planning schedule, as well as the manner in which the musicians are employed.

CHANGES TO THIS ANNOUNCEMENT

The organizing committee of this competition reserves the right to implement any necessary changes to enhance the final event. Any such changes, if enacted, will be publicly announced on the Conservatory's notice board.

ACCEPTANCE OF THE RULES OF THE COMPETITION

Enrollment in this competition means accepting unconditionally rules and regulations set out in this announcement and any subsequent changes.

PROTECTION OF PERSONAL DATA

In accordance with article 13 of the 196/03 legislative decree, the information given for the enrollment will be kept in the Conservatorio Statale di Musica "A. Casella" and used exclusively for sending new information concerning the Competition.

The contestant has the right to cancel or rectify his data or stop it being used.

The organizing committee will take no responsibility for any risk damage of any kind to any people or things during this event.

SCHEDA DI PRE-ISCRIZIONE | PRE-ENROLLMENT FORM

Questa scheda è valida come autocertificazione

This form is a self-certification form

Il concorrente o il responsabile della formazione cameristica

The competitor or the person in charge of the chamber ensembles

Sezione | Section:

Liutista Solista | Soloist Lutist

Formazione cameristica | Chamber Ensemble

Cognome | Surname
Nome | Name
Data di nascita | Date of birth
Luogo di nascita | Birth place
Indirizzo | Address
Città | City
CAP | Postal code Nazionalità | Nationality
CF | TIN or SSN
E-mail
Telefono | Telephone
Fax
Pagamento | Payment
Data | Date

Allegati | Attachments:

Ricevuta del versamento | Payment receipt

Certificato di nascita o autocertificazione

Certificate of birth or self-certification

Dati anagrafici e strumento di ciascun componente della Formazione da camera

Personal data and musical instrument of each component of the Chamber Ensemble

.....
.....
.....

Firma | Signature

Firma del genitore (se minorenne)

Signature of the parent (if minor)